



A N N U A L R E P O R T 2 0 0 1 / 2 0 0 2

During 2001/2002 the Council continued to provide a range of services and activities for members and others working in the sphere of music.

A notable development during the year, which the Council is delighted to announce, was that Dame Cleo Laine has agreed to become its President. One of the most celebrated singers of our time, Cleo Laine commands a dazzling array of vocal styles, is a successful stage actress in theatre and musicals, and since the mid- 50's has worked and toured the world extensively with the band led by her husband John Dankworth. Her versatility perfectly reflects the eclecticism of the Council and the fact that it represents all constituents in the music business.

At the Annual General Meeting in September 2001, the Chairman introduced Fiona Penny as the National Music Council's new Administrator and welcomed her to her first meeting of the Council. Council members re-elected as Chairman Robin Osterley (Chief Executive, Making Music), and elected a new Deputy-Chairman, Bob Kelley (Chief Executive, Music Industries Association) and a new Honorary Treasurer, Bob Wearn (Assistant General Secretary, Musicians' Union), alongside six Executive Committee members. The Chairman gave thanks to two members of the Executive Committee, who were standing down, for their work on behalf of the Council: Russell Jones who had served as Deputy-Chairman for the past year, and as Chairman for the previous six to seven years before; and Chris Hodgkins who had been Honorary Treasurer for 14 years. The Chairman also paid tribute to Jennifer Goodwin, NMC Administrator for seven years, who had worked tirelessly on behalf of the Council. Amongst many other projects Jennifer had seen through the development of its Strategic Plan 2000-03 and the production of A Sound Performance. He wished her well in her new role of Assistant Chief Executive of the Music Publishers Association. Following the close of formal business, seven NMC members (MCPS-PRS Alliance, Association of British Orchestras, Making Music, British Arts Festivals Association, Trinity College London, IAML (UK), British Phonographic Industry) gave



Photo: Brian Vace

L-R: Winner of the NMC LEA Music Awards 2001 Major Trophy - Brighton and Hove accepting their award from Imogen Wilde, Director of the Curriculum and Communications Group, Department of Education and skills.

presentations about their organisations and key issues for their sectors. After these presentations an informal reception was held for Jennifer Goodwin.

Since the AGM, the Executive Committee has met on a regular basis throughout the year to discuss matters of import to members and the organisation's development in line with the contents of its Strategic Plan. At its December meeting, it agreed to coopt Richard Hickman, Chief Executive of the Federation of Music Services onto the Committee. The Council's thanks also go to Bob Kelley for his substantial contribution to the work of the Council over a period of many years – he stepped down as the Music Industries Association's representative on the Executive Committee, and resigned his role of Deputy Chairman in July.

In November Council members attended a meeting at the Department of Culture, Media and Sport [DCMS] with Minister for the Arts Baroness Blackstone to discuss the Government's Green Paper Culture and Creativity: The Next Ten Years. A wide-ranging discussion covered Creative Partnerships, Culture On-line, Enriching the curriculum to develop creativity, Continuing Professional Development, and NESTA.

The Council has been represented at a variety of other meetings and events during the year. These

have included: Music Education Council Executive Committee meetings; the launch and subsequent meetings of the newly formed All-Party Music Group [APMG] involving at least 70 MPs; the new British Music Forum, which has been set up to coordinate briefings and events for the APMG; the Classical Music Forum, convened by the Music Publishers Association; and regular Qualifications and Curriculum Authority [QCA] music organisation meetings. In June 2002, the QCA combined its meetings with the Department for Education and Skills [DfES], and two meetings of the newly-named National Music Education Forum have since been held, including representation from the DCMS.

Following the success of *The Value of Music* (1996) and *A Sound Performance* (1999), work began in the Spring of 2002 on the next economic research report. Following confirmation of generous financial support by the DCMS, the researchers worked over the summer months to produce *Counting the Notes*, which was launched on the 7th November, the same day as the Council's 2002 AGM. The Council is grateful to LloydsTSB for hosting the launch at its Group Headquarters in Threadneedle Street, to the DCMS, and to its own membership for its financial support of the project. *Counting the Notes* has been produced as an online document and can be found at <http://www.musiced.co.uk>.

The Council continues to be supported financially by the DfES for the LEA Music Awards. The winner of the 2001 LEA Music Awards was Brighton & Hove in a year which saw the receipt of the highest number of applications ever – 40 applications from 41 authorities (one joint application). Imogen Wilde, Director of the Curriculum and Communications Group, DfES, presented the Major Trophy and Diplomas at a ceremony at the Royal Society for the Arts late in November. Diplomas were given to Barking and Dagenham; Camden; Dudley; Gwynedd and Ynys Môn; Hampshire; Milton Keynes; Southampton; and Surrey. The Awards Panel has met to discuss the 2002 submissions and the presentation ceremony will take place in late November/early December.

In March 2002 the Council convened a meeting of music organisations to address the issue of Sector Skills Councils, and the future involvement of the National Training Organisation, Metier. As a result of the meeting and subsequent discussions held with Metier, the Council took on a piece of music industry-wide research, funded by Metier and conducted by Allan Dumbreck and Kwela Hermanns, of the University of Paisley. The

research is addressing the issues related to training, including the existing and future key skills and training needs of the music industry; mapping existing and planned training provision, including estimating the financial investment made in this. Another key issue was providing a proposed description of the type and shape of Sector Skills Council that will best suit the music industry's collective and/or individual, sub-sectoral needs, paying due attention to existing training provision, and regional considerations. The research will be presented to the full Council before the end of 2002 and will provide the Council with a fully up-to-date, in depth report which will inform and benefit the music industry in its negotiations with any new organisation(s) wanting to bid for Sector Skills Council status.

The Council is indebted to the DfES for its generous financial support for the LEA Music Awards and to the Education Department of the Scottish Executive and the Education and Training Department of the National Assembly for Wales for their support. The Council would also like to take this opportunity to thank Ivor Widdison, members of the Awards Panel, the Local Government Association and the Convention of Scottish Local Authorities for their substantial contribution to the administration of the Scheme.

During the year, the interim on-line presence for the Council has been maintained via the MusicEd web site and the Council has continued to enjoy the Musicians' Union's generous help-in-kind provision of free office space. The Council's thanks go to these organisations and other members for their support during the year. Grateful thanks also go to the Council's core funders, the British Phonographic Industry Ltd, Performing Right Society Ltd, Mechanical-Copyright Protection Society Ltd and Musicians' Union, and to the Royal Bank of Scotland (for the provision of free banking).

National Music Council Executive Committee Members 2001/2002:
British Music Rights; British Phonographic Industry Ltd, Federation
of Music Services; Jazz Services Ltd; Local Government
Association; Making Music; Mechanical-Copyright Protection
Society Ltd, Music Education Council; Music Industries Association;
Musicians' Union; Performing Right Society Ltd.

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